Title of planned course: 3rd Grade General Music

Subject Area: Music

Grade Level: 3

Course Description: This course is a continuation of the general overview of music through various singing, listening, moving, and instrumental play activities in order to experience and gain knowledge of the 6 elements of music.

Time/Credit for this Course: 40 minutes per week

Curriculum Writing Committee: Donna Dillon, Nancy Moninghoff
Curriculum Map

August: Music element focus – Rhythm.
       Review Patriotic Songs.
       Teach *Star Spangled Banner*
       Introduce the recorder to be taught throughout all Units.

September: Continue with element of Rhythm

October: Music Element focus – Melody
         Fall Holiday Songs

November: Continue with element of Melody

December: Music Element focus – Harmony
          Winter Holiday Songs

January: Continue with element of Harmony

February: Music element focus – Form

March: Music element focus - Expression
       Spring themed songs

April: Continue with element of Expression

May: Music element focus – Tone Color

June: Finish element of Tone Color
Course Title: 3rd Grade General Music

Textbook: Making Music Grade 3 Silver - Burdette

Supplemental Books: Music Connection Grade 3 – Silver Burdette

Teacher Resources:
- Various songbooks
- Selected YouTube videos
- Selected DVD’s including Peter & the Wolf
Title of planned course: 3rd Grade General Music

Subject Area: Music

Grade Level: 3

Unit: Rhythm

Time frame: 6 - 8 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
- Steady beat/strong beat
- Silent Beat
- Simple rhythms including whole, half, quarter, eighth, & sixteenth note & rests
- Meter & meter signatures in 2, 3, & 4
- Even & uneven rhythms
- Syncopation
- Melodic rhythm patterns

Core Activities: Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Name, Name, What’s Your Name?
  - Alligator Pie
  - Ding, Dong, Diggidigidong
  - Black Snake
  - Mr. Ram Goat-O
  - Chicken on the Fencepost
  - Love Somebody
  - America
  - America the Beautiful
  - Yankee Doodle
  - Star Spangled Banner
Extensions:
- Periodic review of learned concept
- Practice of skills.

Remediation:
- Reinforcement
- Practice of skills

Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

**Title of planned course:** 3rd Grade General Music

**Subject Area:** Music

**Grade Level:** 3

**Unit:** Melody

**Time frame:** 4 – 5 weeks and review/reinforcement throughout the year.

**State Standards:**
9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:
- Pitch Recognition
- Melodic Movement : Up/Down
- Steps, Leaps, Repeats
- Tonal Center
- Melodic Phrases
- Melodic Patterns

**Core Activities:** Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Don’t Care if the Rain Comes
  - Down
  - Oh Won’t You Sit Down?
  - The Locomotion
  - One Morning Soon
  - Hop Up My Ladies
  - In the Pumpkin Patch
  - Halloween is a very Unusual Night
  - My Old Black Cat
  - Over the River

**Extensions:**
- Periodic review of learned concept
- Practice of skills.
Remediation:
- Reinforcement
- Practice of skills

Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

Title of planned course: 3rd Grade General Music

Subject Area: Music

Grade Level: 3

Unit: Harmony

Time frame: 4 - 6 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
- Texture
- Chords
- Ostinatos
- Rounds
- Partner Songs

Core Activities: Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Make New Friends
  - I’m on my Way
  - Ol’ Texas
  - Tender Shepherd
  - This Old Man/
  - Michael Finegan
  - Chanukah Games
  - Children Go Where I Send Thee
  - Silent Night
  - We Wish You a Merry
  - Christmas a Come
  - Zumba, Zumba
  - Habari Gani
  - A New Year’s Greeting

Extensions:
- Periodic review of learned concept
- Practice of skills.
Remediation:
- Reinforcement
- Practice of skills

Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Title of planned course: 3rd Grade General Music

Subject Area: Music

Grade Level: 3

Unit: Form

Time frame: 3 - 4 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
  9.2 Historical & Cultural Contexts
  9.3. Critical Response
  9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
  • Introduction/Coda
  • Call/ Response
  • D.C. al fine
  • Same/Different (Repetition/Contrast)

Core Activities: Students will complete/participate in the following:
  • Listening
  • Singing
  • Movement
  • Instrumental Play
  • Notation
  • Suggested Songs :
    o Joy to the World
    o Great Day
    o John Kanaka
    o Old Dan Tucker
    o Never Smile at a Crocodile
    o Keep Your Eyes on the Prize
    o Back of the Bus
    o Never Gonna Be Your Valentine

Extensions:
  • Periodic review of learned concept
  • Practice of skills.

Remediation:
  • Reinforcement
  • Practice of skills
**Instructional Methods:**
- Large and small group
- Individual and partners

**Materials & Resources:**
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

Title of planned course: 3rd Grade General Music

Subject Area: Music

Grade Level: 3

Unit: Expression

Time frame: 2-3 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
  9.2 Historical & Cultural Contexts
  9.3. Critical Response
  9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
  • Dynamics – piano, forte, mezzo piano, mezzo forte
  • Tempo – presto, allegro, andante, largo
  • Articulation – staccato, legato

Core Activities: Students will complete/participate in the following:
  • Listening
  • Singing
  • Movement
  • Instrumental Play
  • Notation
  • Suggested Songs:
    o Supercalifragilisticexpialidocious
    o Train is A-Comin’
    o The Painted Rooster
    o Draw Me a Bucket of Water

Extensions:
  • Periodic review of learned concept
  • Practice of skills.

Remediation:
  • Reinforcement
  • Practice of skills

Instructional Methods:
  • Large and small group
  • Individual and partners
**Materials & Resources:**
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

**Title of planned course:** 3rd Grade General Music

**Subject Area:** Music

**Grade Level:** 3

**Unit:** Tone Color

**Time frame:** 3 - 4 weeks and review/reinforcement throughout the year.

**State Standards:**
9.1. Production, Performance, & Exhibition of Music
9.2. Historical & Cultural Contexts
9.3. Critical Response
9.4. Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:
- Vocal – male, female, child
- Instrument Families – brass, woodwind, string & percussion.

**Core Activities:** Students will complete/participate in the following:
- Listening
- Singing
- Instrumental Play
- Suggested Songs:
  - The Color of Music
  - Mud
  - Family Tree
  - Pulse
  - Presto from String Quarter in G
  - Major Hadyn
  - Scherzo – Bozza
  - Rondeau – Mouret

**Extensions:**
- Periodic review of learned concept
- Practice of skills.

**Remediation:**
- Reinforcement
- Practice of skills

**Instructional Methods:**
- Large and small group
- Individual and partners
Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment