Title of planned course: 2nd Grade General Music

Subject Area: Music

Grade Level: 2

Course Description: This course is a continuation of the general overview of music through various singing, listening, moving, and instrumental play activities in order to experience and gain knowledge of the 6 elements of music.

Time/Credit for this Course: 40 minutes per week

Curriculum Writing Committee: Donna Dillon, Nancy Moninghoff
Curriculum Map


September: Continue with element of Rhythm

October: Music Element focus – Melody
         Fall Holiday Songs

November: Continue with element of Melody
          Fall Holiday Songs

December: Music Element focus – Harmony
         Winter Holiday Songs

January: Continue with element of Harmony

February: Music element focus – Form

March: Music element focus - Expression
       Spring themed songs

April: Continue with element of Expression

May: Music element focus – Tone Color

June: Finish element of Tone Color
Wilson Area School District
Planned Course Materials

Course Title: 2nd Grade General Music

Textbook: *Making Music Grade 2 Silver* - Burdette

Supplemental Books: *Music Connection Grade 2* – Silver Burdette

Teacher Resources:
- Various songbooks
- Selected CD’s, DVD’s and video tapes
Curriculum Scope & Sequence

**Title of planned course:** 2nd Grade General Music

**Subject Area:** Music

**Grade Level:** 2

**Unit:** Rhythm

**Time frame:** 6 - 8 weeks and review/reinforcement throughout the year.

**State Standards:**
- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:
- Beat/No Beat
- Steady Beat/ No Beat
- Silent Beat
- Meter in 2 & 3
- Repeated Patterns
- Notation – Quarter note, Eighth notes, Sixteenth Notes, Half notes.

**Core Activities:** Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Gonna Have a Good Time
  - Time to Sing
  - Go Around the Corn Sally
  - Frog in the Millpond
  - Tideo
  - Amarillo Armidillo
  - Jelly in the Dish
  - Dinah
  - Mississippi River Chant

**Extensions:**
- Periodic review of learned concept
- Practice of skills.

**Remediation:**
- Reinforcement
- Practice of skills
Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Title of planned course: 2nd Grade General Music

Subject Area: Music

Grade Level: 2

Unit: Melody

Time frame: 4 – 5 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
- High Low pitches
- Melodic movement – upward & downward
- Melodic movement – steps, leaps, repeats
- Melodic patterns
- Phrase endings

Core Activities: Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Lone Star Trail
  - Pizza, Pizza Daddy-O
  - I See the Moon
  - Down the Ohio Fed My Horse
  - Plant Four Seeds
  - All Around the Buttercup
  - Pinon, Pirulin
  - Chickahanka

Extensions:
- Periodic review of learned concept
- Practice of skills.

Remediation:
- Reinforcement
- Practice of skills
Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

**Title of planned course:** 2nd Grade General Music

**Subject Area:** Music

**Grade Level:** 2

**Unit:** Harmony

**Time frame:** 4 - 6 weeks and review/reinforcement throughout the year.

**State Standards:**
- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:
- Accompaniment/No Accompaniment
- Harmony/No harmony
- Ostinatos
- Rounds
- Echo Parts
- Chords
- Texture

**Core Activities:** Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Suggested Songs:
  - Ayelivi
  - Waiting for the Traffic Light
  - Abiyoyo
  - Oh Watch the Stars
  - Rosie, Darling Rosie
  - I Bought me a Cat
  - Riddle Ree

**Extensions:**
- Periodic review of learned concept
- Practice of skills.

**Remediation:**
- Reinforcement
- Practice of skills
Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Title of planned course: 2nd Grade General Music

Subject Area: Music

Grade Level: 2

Unit: Form

Time frame: 3 - 4 weeks and review/reinforcement throughout the year.

State Standards: 9.1 Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3 Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
- Call/ Response
- D.C. al fine
- Same/Different (Repetition/Contrast)
- Introduction/Coda
- AB, ABA Form

Core Activities: Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Suggested Songs:
  - Michael Row the Boat Ashore
  - Good Morning Blues
  - A Son That’s Just for You
  - Sing a Rainbow
  - Shoo, Fly

Extensions: Periodic review of learned concept
- Practice of skills.

Remediation:
- Reinforcement
- Practice of skills

Instructional Methods:
- Large and small group
- Individual and partners
Materials & Resources:
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Title of planned course: 2nd Grade General Music

Subject Area: Music

Grade Level: 2

Unit: Expression

Time frame: 2-3 weeks and review/reinforcement throughout the year.

State Standards:
- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3. Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:
- Dynamics – piano, forte, mezzo piano, mezzo forte
- Tempo – presto, allegro, andante, largo

Core Activities: Students will complete/participate in the following:
- Listening
- Singing
- Movement
- Instrumental Play
- Suggested Songs:
  - Heigh Ho
  - Miss Mary Mack
  - Two Little Sausages
  - Party Tonight!

Extensions:
- Periodic review of learned concept
- Practice of skills.

Remediation:
- Reinforcement
- Practice of skills

Instructional Methods:
- Large and small group
- Individual and partners

Materials & Resources:
- Textbook & accompanying CD’s
- Classroom instruments
- Whiteboards/Markers
- Supplemental songs/music as needed
Assessments:
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment
Curriculum Scope & Sequence

**Title of planned course:** 2nd Grade General Music

**Subject Area:** Music

**Grade Level:** 2

**Unit:** Tone Color

**Time frame:** 3 - 4 weeks and review/reinforcement throughout the year.

**State Standards:**
9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:
- Solo/Chorus
- Adult/Child
- Environmental Sounds
- Instrumental Families: String, Woodwind, Brass, Percussion
- Style

**Core Activities:** Students will complete/participate in the following:
- Listening
- Singing
- Instrumental Play
- Suggested Songs:
  - Down Down Baby
  - Achshav
  - IseOluwa
  - Cold & Frosty morning
  - When the Saints Go Marching In
  - A Tisket a Tasket

**Extensions:**
- Periodic review of learned concept
- Practice of skills.

**Remediation:**
- Reinforcement
- Practice of skills

**Instructional Methods:**
- Large and small group
- Individual and partners
**Materials & Resources:**
- Textbook & accompanying CD’s,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**
- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment