

## Wilson Area School District Planned Course Guide

**Title of planned course:** Music Appreciation

**Subject Area:** Music

**Grade Level:** 9-12

**Course Description:** This course is designed for the student who is interested in music but has little or no musical background. While taking a previous music course is recommended, it is not required in order to be successful in this class. The course is broken into several areas of content that include elements of music, music history, basic music theory, jazz and rock, and modern music. Students will be evaluated via homework assignments, tests and quizzes, and various projects throughout the course.

**Time/Credit for this Course:** 3 days a week / 0.6 credit

**Curriculum Writing Committee:** Jonathan Freidhoff and Melissa Black

## Curriculum Map

### August:

- Week 1, Unit 1 - Assess what students already know

### September:

- Week 2, Unit 1 - Melody, Rhythm
- Week 3, Unit 1 - Harmony, Texture
- Week 4, Unit 1 - Form, Tempo, Dynamics,
- Week 5, Unit 1 - Voices, Musical Instruments

### October:

- Week 6, Unit 1 - Musical Instruments, Instrument Identification Test
- Week 7, Unit 1 - Song Analysis
- Week 8, Unit 1 - Levels of Listening
- Week 9, Unit 1 - Listening Map

### November:

- Week 10, Unit 2 - Medieval Era
- Week 11, Unit 2 - Renaissance Era
- Week 12, Unit 2 - Renaissance Era
- Week 13, Unit 2 - Baroque Era

### December:

- Week 14, Unit 2 - Baroque Era
- Week 15, Unit 2 - Classical Era
- Week 16, Unit 2 - Classical Era

### January:

- Week 17, Unit 2 - Romantic Era
- Week 18, Unit 2 - Romantic Era
- Week 19, Unit 3 - Ragtime
- Week 20, Unit 3 - Jazz

### February:

- Week 21, Unit 3 - Rock and Roll
- Week 22, Unit 3 - Early Pop
- Week 23, Unit 3 - Rap
- Week 24, Unit 3 - Song Creation

### March:

- Week 25, Unit 3 - Musicals
- Week 26, Unit 3 - Composer Project
- Week 27, Unit 3 - Listening Tests
- Week 28, Unit 4 - Music of Asia

**April:**

- Week 29, Unit 4 - Music of Africa
- Week 30, Unit 4 - Music of Middle East
- Week 31, Unit 4 - Music of Latin America
- Week 32, Unit 4 - Create your own Instrument

**May:**

- Week 33, Unit 4 - Create your own Instrument Presentations
- Week 34, Unit 4 - Review Week
- Week 35, Unit 4 - Final Exam/Project
- Week 36 - FINAL EXAMS

**Wilson Area School District  
Planned Course Materials**

**Course Title:** Music Appreciation

**Textbook:** The Enjoyment of Music (Eleventh Edition), Kristine Forney & Joseph Machlis

**Teacher Resources:** Various online resources

## Curriculum Scope & Sequence

**Planned Course:** Music Appreciation

**Unit:** Unit #1 - The Materials of Music

**Time frame:** 9 weeks

**State Standards:** 9.1.C, D, E, F, J, K; 9.2.A, B, C, D, E, F, I; 9.3.A, B, C, D, E, F, G; 9.4.B, C

**Essential content/objectives:** At end of the unit, students will be able to:

- Describe a musical composition in terms of melody, harmony, rhythm, texture, form, tempo, and dynamics.
- Identify musical instruments and voices and categorize them by type.
- Discuss different levels of listening and how we use each.

**Core Activities:** Students will complete/participate in the following:

- Analysis of a song of their choosing.
- Musical instrument and voice identification test.
- Listening maps.

**Extensions:**

- Students can use youtube, pandora, streaming music services, etc. to listen to familiar and new music and incorporate them into the core activities.

**Remediation:**

- Teacher is available before and after school.
- Peer remediation.

**Instructional Methods:**

- Direct instruction through lectures, listening, modeling, guided group/individual practice, and peer collaboration.

**Materials & Resources:**

- Teacher created worksheets, activities, study guides, and assessment.
- “The Enjoyment of Music” textbook.
- Youtube, pandora, and other streaming services.

**Assessments:**

- Song Analysis
- Levels of Listening Maps
- Instrument Identification Test
- Homework Assignments

## Curriculum Scope & Sequence

**Planned Course:** Music Appreciation

**Unit:** Unit #2 - Music History

**Time frame:** 9 weeks

**State Standards:** 9.1.C, D, E, F, J, K; 9.2.A, B, C, D, E, F, I; 9.3.A, B, C, D, E, F, G; 9.4.B, C

**Essential content/objectives:** At end of the unit, students will be able to:

- Describe, analyze, and characterize music from the Medieval, Renaissance, Baroque, Classical, and Romantic Era.
- Identify vocabulary associated with each era and use the terms appropriately.
- Relate important historical, cultural, and social events to the music of each era.
- Be able to identify musical genres of each era through listening.

**Core Activities:** Students will complete/participate in the following:

- Create a music history timeline.
- Listening tests.
- Historical events worksheets.

**Extensions:**

- Students can use youtube, pandora, streaming music services, etc... to listen to familiar and new music and incorporate them into the core activities.

**Remediation:**

- Teacher is available before and after school.
- Peer remediation.

**Instructional Methods:**

- Direct instruction through lectures, listening, modeling, guided group/individual practice, and peer collaboration.

**Materials & Resources:**

- Teacher created worksheets, activities, study guides, and assessment.
- "The Enjoyment of Music" textbook.
- Youtube, pandora, and other streaming services.

**Assessments:**

- Music history timeline.
- Listening tests.
- Historical events worksheets.
- Homework.

## Curriculum Scope & Sequence

**Planned Course:** Music Appreciation

**Unit:** Unit #3 - Modern Music

**Time frame:** 9 weeks

**State Standards:** 9.1.C, D, E, F, J, K; 9.2.A, B, C, D, E, F, I; 9.3.A, B, C, D, E, F, G; 9.4.B, C

**Essential content/objectives:** At end of the unit, students will be able to:

- Describe the evolution of pop music from ragtime - jazz - rock - pop - rap.
- Identify vocabulary associated with this era and use the terms appropriately.
- Relate important historical, cultural, and social events to the music of this era.
- Be able to identify musical genres of the modern era through listening.

**Core Activities:** Students will complete/participate in the following:

- Create a rap song using Garageband.
- Complete a project on a modern composer of their choice.
- Listening tests.

**Extensions:**

- Students can use youtube, pandora, streaming music services, etc... to listen to familiar and new music and incorporate them into the core activities.

**Remediation:**

- Teacher is available before and after school.
- Peer remediation.

**Instructional Methods:**

- Direct instruction through lectures, listening, modeling, guided group/individual practice, and peer collaboration.

**Materials & Resources:**

- Teacher created worksheets, activities, study guides, and assessment.
- "The Enjoyment of Music" textbook.
- Youtube, pandora, and other streaming services.

**Assessments:**

- Create a rap song using Garageband.
- Complete a project on a modern composer of their choice.
- Listening tests.
- Homework.

## Curriculum Scope & Sequence

**Planned Course:** Music Appreciation

**Unit:** Unit #4 - World Music

**Time frame:** 9 weeks

**State Standards:** 9.1.C, D, E, F, J, K; 9.2.A, B, C, D, E, F, I; 9.3.A, B, C, D, E, F, G; 9.4.B, C

**Essential content/objectives:** At end of the unit, students will be able to:

- Identify vocabulary associated with music from specific cultures around the world.
- Be able to identify music from other cultures.
- Be able to identify musical instruments from other cultures.

**Core Activities:** Students will complete/participate in the following:

- Worksheets on specific cultures (Asia, Africa, Middle East, Latin)
- Listening tests on specific cultures (Asia, Africa, Middle East, Latin)
- Create and build a musical instrument.

**Extensions:**

- Students can use youtube, pandora, streaming music services, etc... to listen to familiar and new music and incorporate them into the core activities.

**Remediation:**

- Teacher is available before and after school.
- Peer remediation.

**Instructional Methods:**

- Direct instruction through lectures, listening, modeling, guided group/individual practice, and peer collaboration.

**Materials & Resources:**

- Teacher created worksheets, activities, study guides, and assessment.
- "The Enjoyment of Music" textbook.
- Youtube, pandora, and other streaming services.

**Assessments:**

- Worksheets on specific cultures (Asia, Africa, Middle East, Latin)
- Listening tests on specific cultures (Asia, Africa, Middle East, Latin)
- Create and build a musical instrument.
- Homework.