Wilson Area School District  
Planned Course Guide

Title of planned course: Art 4

Subject Area: Art

Grade Level: 12

Course Description: Prerequisite: Art 1, 2 and 3. Art 4 course will continue to develop advanced artistic skills, self exploration and knowledge through art history, fine art, crafts and applied arts. Art works will be developed further through depth of investigation, process of discovery and critiques.

Time/Credit for this Course: One Full Academic Year / 1.0 Credit

Curriculum Writing Committee: Wade Costenbader
# Curriculum Map

**August:**
- Review
- Create portfolios

**September:**
- Drawing
  - Experimentation with Line
  - Observation
  - Still life drawing

**October:**
- Drawing
  - Personal Still life
  - Figure drawing

**November:**
- Drawing
  - Extreme Self Portrait

**December:**
- Printmaking

**January:**
- Painting
  - Acrylic/Oil Painting #1

**February:**
- Painting (continued)
  - Acrylic/Oil Painting #2
  - Set Painting (as needed)

**March:**
- Sculpture
  - Concentrations/Portfolio Preparation

**April:**
- Concentrations/Portfolio Preparation
  - Art show preparation

**May:**
- Concentrations/Portfolio Preparation
  - Art show preparation
  - Final Project

**June:**
- Portfolio Review
Wilson Area School District
Planned Course Materials

Course Title: Art 4

Supplemental Books:
- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art – J.W. Janson
- How to Think Like Leonardo Da Vinci
- The Art of Seeing

Teacher Resources:
- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher’s Book of Lists
- Engaging the Adolescent Mind
Curriculum Scope & Sequence

Planned Course: Art 4

Unit: Drawing

Time frame: 60 days


Essential content/objectives: At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the Production of a work of art
- Produce drawings using a wide range of media, advanced methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:
- Discuss and practice safety and proper use of equipment and tools
- Create a Portfolio and storage area for work
- Continue drawing journal (sketchbook) and notebook
- Studies from master works
- Still life drawing
- Figure drawing
- Extreme Portrait drawing

Extensions:
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:
- Individual and small group instruction
- Critiques
- Supplemental assignments

Instructional Methods:
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
Materials & Resources:
- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples
- Computers

Assessments:
- Quizzes
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects
Curriculum Scope & Sequence

**Planned Course:** Art 4

**Unit:** Painting

**Time frame:** 60 days


**Essential content/objectives:** At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects using acrylics and oils
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:
- Review and practice safety and proper use of equipment and tools
- Advanced color theory
- Study Master Works
- Painting I - Unconventional methods and experimentation
- Painting II - Independent

**Extensions:**
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

**Remediation:**
- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

**Instructional Methods:**
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
Materials & Resources:
  - Notes
  - Worksheets
  - Sketchbooks
  - Painting supplies
  - Examples
  - Computers

Assessments:
  - Quizzes
  - Portfolios
  - Sketchbooks
  - Painting Rubrics
  - Critiques
  - Projects
Curriculum Scope & Sequence

Planned Course: Art 4

Unit: Concentration and Portfolio Preparation

Time frame: 60 days


Essential content/objectives: At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Create a body of works that demonstrates sustained and thoughtful investigation of a specific visual idea
- Apply the elements of art and principles of design
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:
- Clearly and simply state the central idea of concentration in the student’s sketchbook (500 words or less)
- Develop concentration concepts in sketchbook while discussing ideas with teacher and peers in class.
- Create 3-6 pieces in concentration area
- Critique and Art Show

Extensions:
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:
- Individual and small group instruction
- Critiques
- Adaptation specific to students’ needs
- Supplemental assignments

Instructional Methods:
- Individual instruction
- Small group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
Materials & Resources:
- Notes
- Worksheets
- Sketchbook
- Examples
- Computers

Assessments:
- Quizzes
- Sketchbooks
- Critiques
- Projects
- Portfolios