Title of planned course: Art 3

Subject Area: Art

Grade Level: 11 - 12

Course Description: Prerequisite: Art 1 and 2. The Art 3 course will continue to develop artistic skills and knowledge through art history, fine art, crafts and applied arts. Art works will be developed further through depth of investigation, process of discovery and critiques.

Time/Credit for this Course: One Full Academic Year / 1.0 Credit

Curriculum Writing Committee: Wade Costenbader
### Curriculum Map

**August:**  
- Review  
- Create portfolios

**September:**  
- Drawing  
- Experimentation with Line  
- Observation  
- Still life drawing

**October:**  
- Drawing  
- Still life  
- Figure drawing

**November:**  
- Drawing  
- Perspective drawing assignment

**December:**  
- Printmaking  
- Introduction to Printmaking/Serigraphy

**January:**  
- Painting  
- Review of color theory  
- Acrylic Painting #1

**February:**  
- Painting (continued)  
- Introduction to oil painting  
- Watercolors  
- Set Painting (as needed)

**March:**  
- Sculpture  
- Additive Media  
- Ceramics  
- Potter’s Wheel

**April:**  
- Sculpture (continued)  
- Applied Arts/Digital Art  
- Art show preparation

**May:**  
- Applied Arts/Digital Art (continued)  
- Crafts/Mixed media project  
- Final Project/Art show

**June:**  
- Portfolio Review
Wilson Area School District
Planned Course Materials

Course Title: Art 3

Supplemental Books:
- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art – J.W. Janson
- How to Think Like Leonardo Da Vinci
- The Art of Seeing

Teacher Resources:
- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher’s Book of Lists
- Engaging the Adolescent Mind
Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Drawing

Time frame: 60 days


Essential content/objectives: At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the Production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:
- Discuss and practice safety and proper use of equipment and tools
- Create a Portfolio and storage area for work
- Continue drawing journal (sketchbook) and notebook
- Review drawing accurately using sighting and scaling techniques
- 3 studies from master works
- Still life drawing
- Figure drawing
- Portraits

Extensions:
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:
- Individual and small group instruction
- Critiques
- Adaptation specific to students’ needs
- Supplemental assignments

Instructional Methods:
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
**Materials & Resources:**
- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

**Assessments:**
- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects
Curriculum Scope & Sequence

**Planned Course:** Art 3

**Unit:** Painting

**Time frame:** 60 days


**Essential content/objectives:** At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects using acrylics and oils
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:
- Review and practice safety and proper use of equipment and tools
- Advanced color theory
- Study Master Works
- Painting I - Unconventional methods and experimentation
- Painting II - Creation of a Dramatic painting

**Extensions:**
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

**Remediation:**
- Individual and small group instruction
- Critiques
- Adaptation specific to students’ needs
- Supplemental assignments

**Instructional Methods:**
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
Materials & Resources:
- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Examples

Assessments:
- Quizzes
- Portfolios
- Sketchbooks
- Painting Rubrics
- Critiques
- Projects
Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Sculpture

Time frame: 30 days


Essential content/objectives: At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Successfully manipulate clay into three dimensional forms
- Successfully manipulate clay as an additive and subtractive media
- Apply the elements of art and principles of design in a sculpture
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:
- Sculpture and Crafts review
- Discuss and practice safety and proper use of equipment and tools
- Review of manipulative exercises
- Project #1: Japanese lanterns - Hand built clay sculpture using at least two handbuilding techniques, along with additive and subtractive elements
- Project #2: Faux Food sculpture
- Opportunity to work on the potter’s wheel
- Critique

Extensions:
- Critical thinking/problem solving
- Potter’s wheel
- Weekly sketchbook assignments
- Critiques

Remediation:
- Individual and small group instruction
- Critiques
- Adaptation specific to students’ needs
- Supplemental assignments

Instructional Methods:
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques

**Materials & Resources:**
- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter’s wheel
- Examples

**Assessments:**
- Quizzes
- Sketchbooks
- Sculpture and Crafts Rubrics
- Critiques
- Projects
Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Applied Arts

Time frame: 30 days


Essential content/objectives: At the end of the unit, students will be able to:
- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Explain how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce advanced graphic style art work by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:
- Discuss and practice safety and proper use of equipment and tools
- Discuss graphic design and how it impacts the world around us
- Graphic design Poster

Extensions:
- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:
- Individual and small group instruction
- Critiques
- Adaptation specific to students’ needs
- Supplemental assignments

Instructional Methods:
- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist’s work
- Projects
- Critiques
Materials & Resources:
- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/Poster board
- Rapidograph pens
- Calligraphy pens
- Mixed media
- Examples

Assessments:
- Quizzes
- Portfolios
- Sketchbooks
- Art Rubrics
- Critiques
- Projects