

Wilson Area School District Planned Course Guide

Title of planned course: Art 1

Subject Area: Art

Grade Level: 9-12

Course Description: The Art I course is an introduction to art history, drawing, painting, crafts, and graphic design. In addition to class projects, students will be required to submit weekly homework assignments. Tests will be given on information such as technique, media and art history

Time/Credit for this Course: One Full Academic Year / 1.0

Curriculum Writing Committee: Wade Costenbader

Curriculum Map

August: Introduction to Art

September: Introduction to Art and Drawing

- Observation
- Two Dimensional drawing
- Still life drawing

October: Drawing

- Value exercises
- Still life
- Figure drawing
- Self Portraits

November: Drawing

- Self Portraits (continued)
- Illustration

December: Introduction to Painting

- Color Wheel and color mixing
- Color Scales and blending techniques
- Acrylic painting I

January: Painting (continued)

- Acrylic painting II
- Acrylic painting III

February: Painting (continued)

- Acrylic painting III

March: Introduction to Sculpture

- Ceramics
- Paper Mache
- Paper Sculpture

April: Sculpture (continued)

- Potters wheel
- Sculpture finishes
- Graphic Design introduction

May: Graphic Design

- Optical Art/Perspective
- Illustration/Lettering
- Block Printing
- Final Project

June: Portfolio Review

Wilson Area School District Planned Course Materials

Course Title: Art 1

Supplemental Books:

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art
- How to Think Like Leonardo DaVinci

Teacher Resources:

- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Drawing

Time frame: 60 days

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12 A, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to :

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce drawings by applying the elements of art and basic principles of design in drawings
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Create a Portfolio and storage area for art work
- Begin a drawing journal (sketchbook) and notebook
- Drawing using sighting and scaling techniques
- Daily warm-up drawing exercises
- Still life drawing
- Shading scales techniques
- Figure drawing
- Portraits

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Painting

Time frame: 50 days

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.F, 9.1.12.H

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects with paint
- Produce a painting by applying the elements of art and basic principles of design
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Color wheel project
- Color scale exercises
- Painting I - Creation of a painting with color groups
- Blending exercises
- Painting II - Creation of painting with a basic blending of two colors
- Textured effects exercises
- Painting III - Creation of a painting that includes chosen color group, blending, and textural effects

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Painting rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Sculpture and Crafts

Time frame: 30 days

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.J, 9.1.12.H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.D, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Manipulate clay and paper into basic three dimensional forms
- Manipulate additive and subtractive media
- Apply the elements of art and principles of design in a sculpture and crafts piece
- Discuss and critique the work of successful artists through prints, reproductions, and examples

Core Activities: Students will participate in the following:

- Sculpture and Crafts introduction
- Discuss and practice safety and proper use of equipment and tools
- Manipulative exercises
- Hand built clay sculpture
- Critique
- Paper Mache project
- Critique

Extensions:

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter's wheel
- Paper mache
- Cardboard
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Sculpture and crafts rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Graphic Design

Time frame: 40 days

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.F, 9.1.12.J, 9.1.12.H

Essential content/objectives: At the end of the unit, students will be able to :

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Understand how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce a Graphic style art work by applying the elements of art and basic principles of design
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Discuss graphic design and how it impacts the world around us
- Lettering assignment
- Optical art assignment
- Block printing
- Final art assignment

Extensions:

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/poster board
- Linoleum
- Linoleum cutters
- mixed media
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Art rubrics
- Critiques
- Projects